



Photograph from Della Austrian.

QUEEN WILHELMINA'S mother was married at twenty to a brutal, selfish old widower, King William III of the Netherlands. People said that later, when she went every day to pray over his coffin, she did so to convince herself that he was really dead. Yet—so history repeats itself—Queen Emma married off Wilhelmina in her teens to a cold young man of indifferent reputation. Will Wilhelmina condemn her little Juliana to a marriage "for State reasons"? Pray for a baby brother, little Dutch princess. If he should arrive, none would care what you did, and you could have at least an even chance of being happy, like common folk!



Photograph by Arnold Genthe.

"CHILDREN and careers," says Blanche Bates Creel, who married the man who wrote such a nice piece about her show when it came to Chicago. "What's all this about their being incompatible? No one objects to scrubwomen having children, and I can imagine few careers that leave less time for children than that of a scrubwoman. Why draw the marriage-and-children line at stenographers, teachers, and actresses? As soon as the second baby becomes just a little more independent, Miss Bates will return to her public again—the public that has never fallen out of love with the girl of the golden west and nobody's widow."

MENTION Jean McLane (Mrs. John C. Johansen) and the critics exclaim: "The best painter of children in the country!" "Discernment!" "Sympathy!" "Brilliance!" This painter mother and her painter husband work in their adjoining studios every day from nine till tea-time.



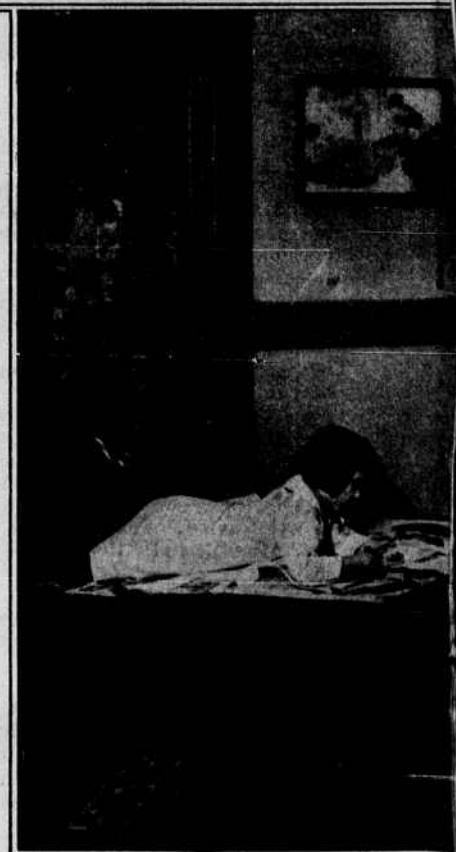
WHEN Mrs. Hepburn, president of the Connecticut suffragists, rises to address a meeting, a man is apt to shout, "A woman's business is to have children and bring them up right." "Just what I think," replies the suffrage president. "Because I am preparing four children for the world, I want to help prepare the world for my children."

Courtesy of the National Woman Suffrage Association.



Courtesy of the Metropolitan Musical Bureau.

A COLORATURA soprano is a kind of vocal aviator who has a way of suddenly departing into an airy region of runs, trills, and cadenzas, looping all the loops, and returning without ever explaining why she left. Maria Barrientos is all of that, and Spanishly beautiful besides. Next month she returns from Buenos Ayres to her place opposite the diamond horseshoe of the Metropolitan. What will six-year-old George be when he grows up? "A plumber if he likes," says his mother.



THE girls Mary Greene Blumenschein and Mary Blumenschein are girls besides being pretty girls—girls who call "more serious work," which is hung with prizes. The busy young lady with her friendly interest in the work of the two L. Blumenscheins, the painter), but which calls only for scissors and plenty